My ideal workspace would have a cone-of-silence. I'm grateful for my fun neighbors who talk and laugh, but I'm usually distracted.

## Small offices with 3-5 people in them, dark and quiet.

lots of natural light, a private couch behind a partition to take a nap - that area would be possible to be made darker

# I Like the standing desk idea, but honestly work better slouching in a chair

a cozy stressless chair with arm rests, a laptop tray swivelled in front of me, warm indirect lighting, no reflections on screen, drink at hand. Though I might fall asleep...

## Lighting which could be controlled for brightness.

# Artificial lighting makes it (much) more difficult for me to concentrate.

Screen reflections are a **constant** hassle for me with bright lighting (natural or artificial).

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i do a lot of subtle color work it is even more imperative there is **no glare** on the screen to interfere with color decisions

Darkness places the emphasis on the task at hand, however too dark and you never take your eyes off the screen which is bad physically.

Definitely most productive at home, where headphones are optional and there are **no overhead lights** and no people constantly moving around.

#### NO overhead fluorescents!

Light dimmer than general office environments reduces glare on my screen (especially if my only light is from windows.) It Makes an easier transition from looking inside to outside.

I prefer **not to have a lot of area of high contrast**, it makes me
develop some fatigue.

At present, the floor of my office shakes when others walk by. So much so that I can't use my desk. As such, a stable floor would be the biggest boost in productivity.

if an office has windows, but I keep blinds down all the time.

I do not turn on any lights in the office to reduce ambient light. All light comes from the screens, and what comes through the door.

### Solitude.