#### **Spring Education Seminar:** A Complete Picture of Daylight

Daniel Glaser, PhD Principal, LightStanza Pacific Energy Center, San Francisco, June 9, 2016

## Agenda

- 1. Overview of major differences between LEED v2009 & LEED v4
- 2. LEED v4 Daylighting EQc7: Compliance Paths
- 3. Daylighting Metrics: How to Engage & Interpret
- 4. Going Beyond the Workplane
- 5. Advanced Topics
- 6. Daylight Metrics In-Class Exercise
- 7. Case Study/Demo
- 8. Q&A

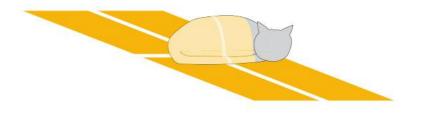


#### How do you use daylighting?

- Architects? Consultants? Lighting Designers? Engineers? Students? Software Developers?
- Who has pursued the LEED v2009 daylight credit?
- Who has pursued the LEED v4 daylight credit?
- What specifically do you want to get from this talk?







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#### LEED v2009 vs. LEED v4: Intent

To provide building occupants with a connection between indoor spaces and the outdoors through the introduction of daylight and views in the the regularly occupied areas of the building.

LEED v2009 IEQc8.1 - Daylight

To connect building occupants with the outdoors, *reinforce circadian rhythms*, and *reduce the use of electrical lighting* by introducing daylight into the space.

LEED v4 EQc7 - Daylight

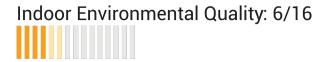




#### LEED v2009 vs. LEED v4: Daylight Prevalence

# Indoor Environmental Quality: 4/15

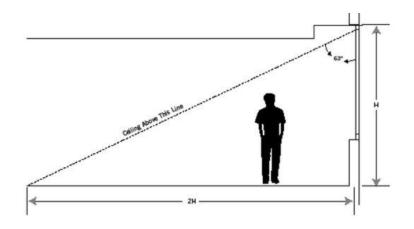
LEED v2009 IEQc8.1 - Daylight



LEED v4 EQc7 - Daylight



#### LEED v2009 vs. LEED v4: Process



Allows simplified **prescriptive** path for full credit.

LEED v2009 IEQc8.1 - Daylight



March 21, 09:00 AM

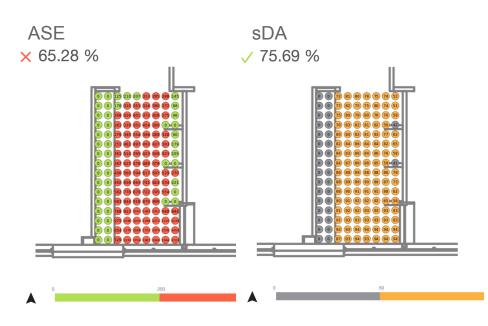
Requires robust **annual simulation** (ASE & sDA) for full credit.

LEED v4 EQc7 - Daylight





## LEED v4 Daylighting EQc7: Compliance Paths



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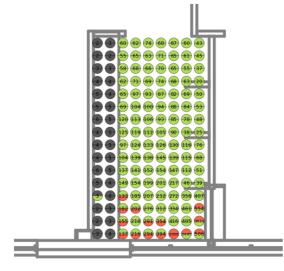
**Option 1** (2-3 Points): Simulation: Spatial Daylight Autonomy (sDA) & Annual Sunlight Exposure (ASE)

- Demonstrate through annual 1. computer simulations that Spatial Daylight Autonomy 300/50% of at least 55%, 75%, or 90% is achieved. Use regularly occupied floor area.
- 2. Demonstrate through annual computer simulations that Annual Sunlight Exposure1000,250 of no more than 10% is achieved. Use regularly occupied floor area that is daylit per the sDA simulations. A Complete Picture of Daylight, D. Glaser

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## LEED v4 Daylighting EQc7: Compliance Paths

× 67.36% September 21, 9:00am & 3:00pm



**Option 2** (1-2 Points): Simulation: Illuminance Calculations

 Demonstrate through computer modeling that illuminance levels will be between 300 lux and 3,000 lux for 9 a. m. and 3 p.m., both on a clear-sky day at the equinox. Use regularly occupied floor area.



# Daylighting Metrics: How to Engage & Interpret



## How to Simulate for Daylight?

## Varies by Sky Type

## Varies by Season

## Varies by Hour



# Precedents: DA, cDA, & UDI



## Daylight Autonomy (DA)

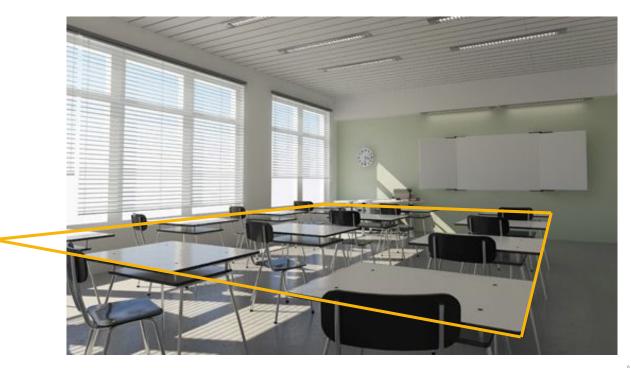
The percentage of the time-in-use that a certain user-defined lux threshold is reached through the use of just **daylight**. DA is a useful metric for determining potential savings with an on/off dimming system.





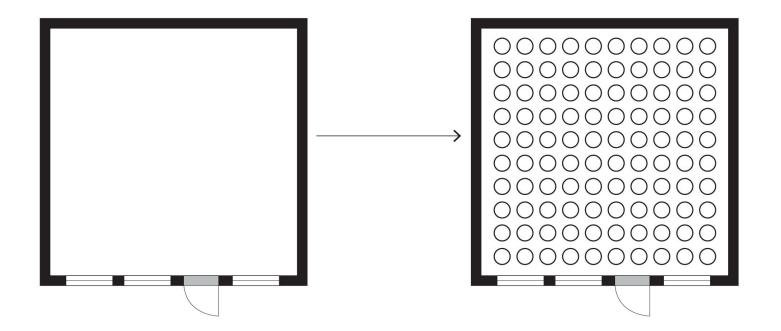
## Daylight Autonomy (DA)

The percentage of the time-in-use that a certain user-defined lux threshold is reached through the use of just **daylight**. DA is a useful metric for determining potential savings with an on/off dimming system.





#### Create A Grid

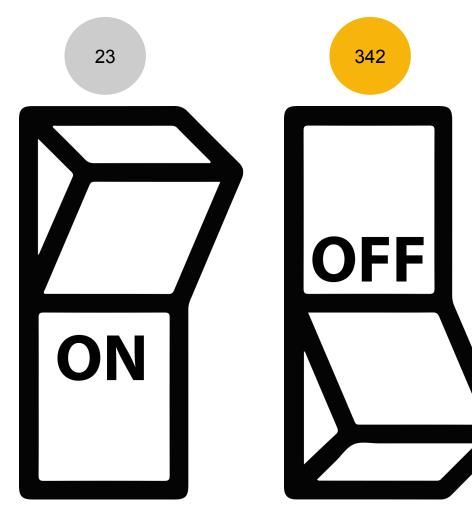




#### Start By Looking at a Single Point

()







#### Measure Point's Illuminance Hourly

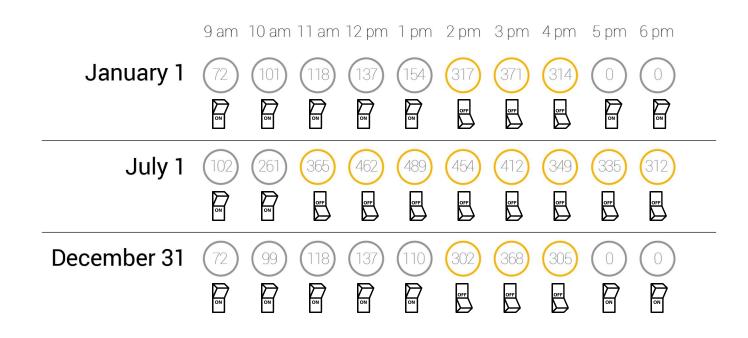
#### 9 am 10 am 11 am 12 pm 1 pm 2 pm 3 pm 4 pm 5 pm 6 pm January 1 (72) (101) (118) (137) (154) (317) (371) (314) (0) (0)

## July 1 (102) (261) (365) (462) (489) (454) (412) (349) (335) (312)

## December 31 (72) (99) (18) (137) (10) (302) (368) (305) (0) (0)

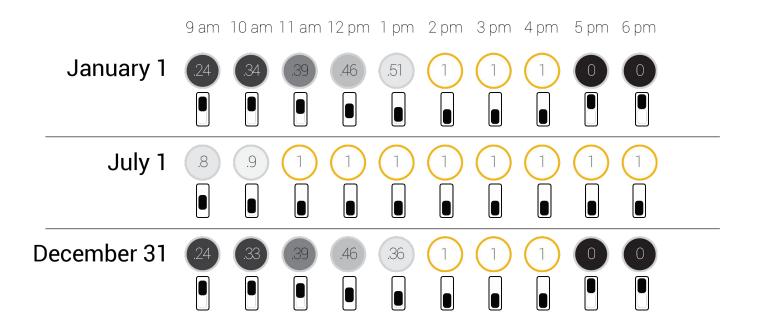


#### Determine if Point Meets Target Threshold (300 lux)



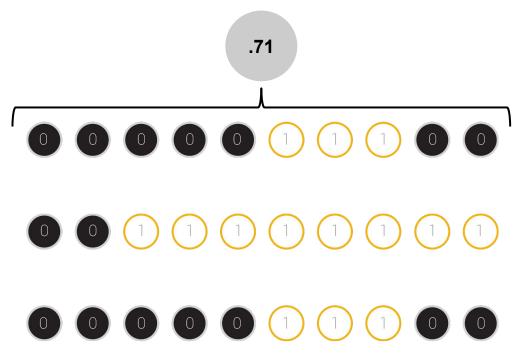
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#### Continuous Daylight Autonomy (cDA) - Partial Credit





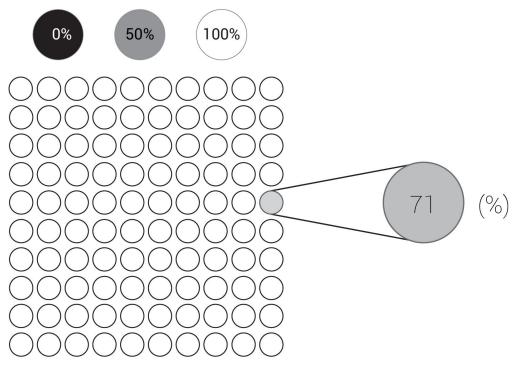
#### Average Across Year





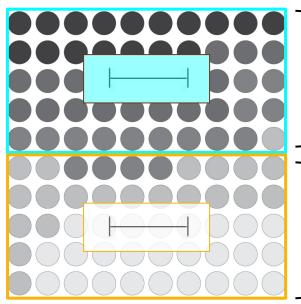
#### **Score Each Point**

Percent of time at or above illuminance threshold of 300 lux





#### **Final Result**



#### -Daylight Autonomy 300 lux = 27% - Light **On**

#### -Daylight Autonomy 300 lux = 82% - Light **Off**

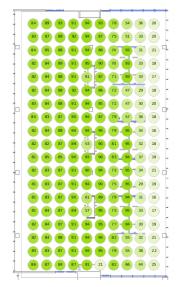
percent of time meeting target illuminance of 300 lux (with partial credit)





## Useful Daylight Illuminance (UDI)

72.39 %



percent of time within target illuminance range (100 - 3000 lux)







# The New LEED v4 Metrics: ASE & sDA

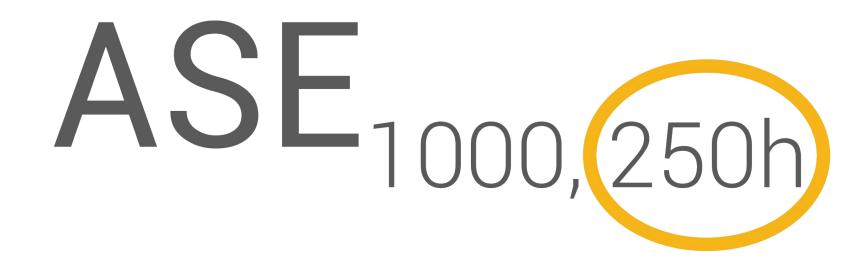












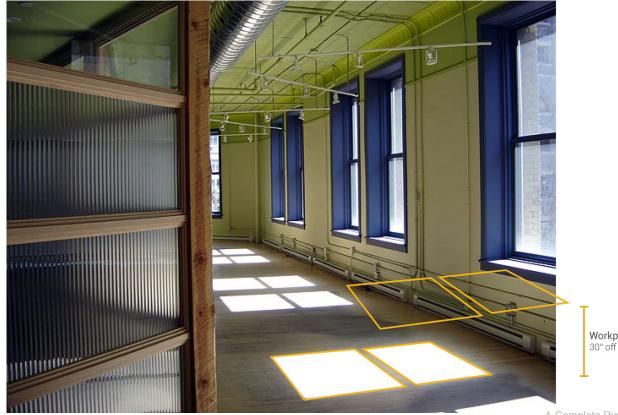


#### Annual Sunlight Exposure





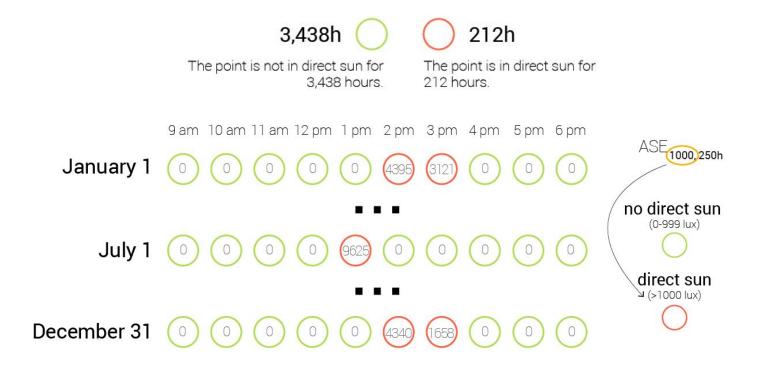
#### Annual Sunlight Exposure: First Measure Workplane



Workplane 30" off floor

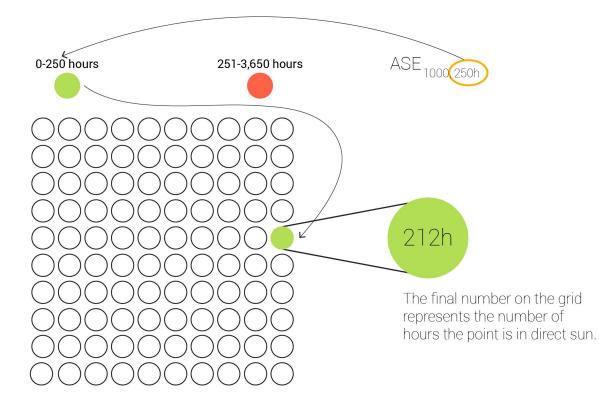


#### **Evaluate Lighting Levels**





#### Score Each Point





#### **Final Result**

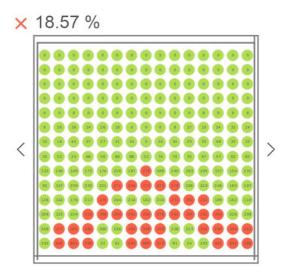
0-10% - acceptable 10.01-100% - unacceptable 95 Points on the grid that are in direct sun for less than 250 hours.

5 Points on the grid that are in direct sun for more than 250 hours.

# 5% - acceptable



#### Classroom Example: No Overhangs or Shelves



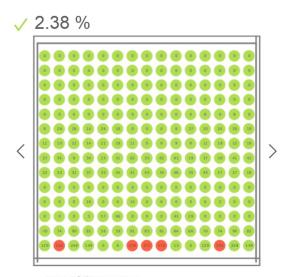
Hours of direct sun/year







#### Classroom Example: With Overhangs and Shelves



Hours of direct sun/year

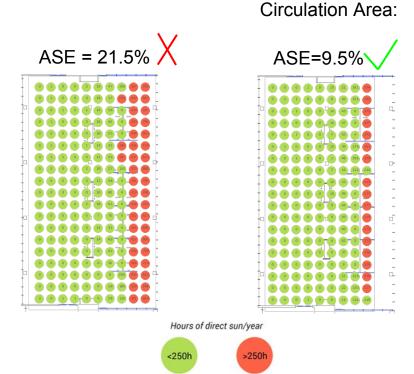






#### Office Example





Removal of



#### Institutional Example





# SDA<sub>300/50%</sub>





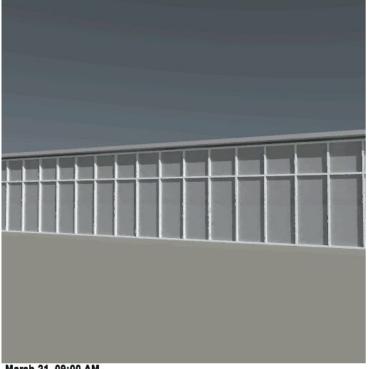
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#### **Blinds Operation Informs Electricity Use**



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#### Blinds Operation: Human Aspect





March 21, 09:00 AM

March 21, 09:00 AM



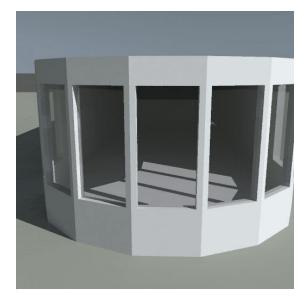
#### sDA Measures Realistic Daylight Availability



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March 21, 09:00 AM 40.015, -105.271 Blinds sDA Specification



March 21, 09:00 AM 40.015, -105.271 Blinds sDA Specification



#### sDA300/50% Sample Space

# 68

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Points on the grid meet the threshold for at least 50% of the time. **32** Points on the grid do not meet the threshold for at least 50% of the time.

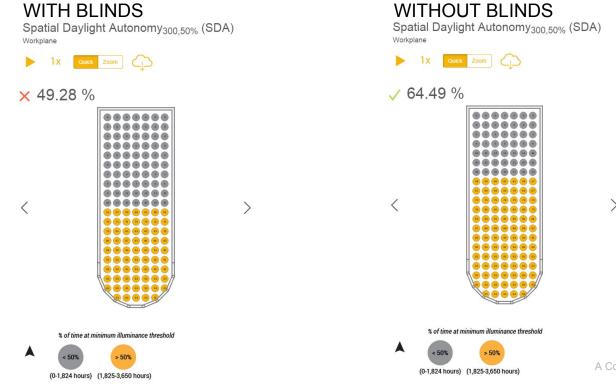
# 68% - nominally acceptable

0-54.99% - unacceptable 55-74.99% - nominally acceptable (2 points) 75-100% - preferred (3 points)

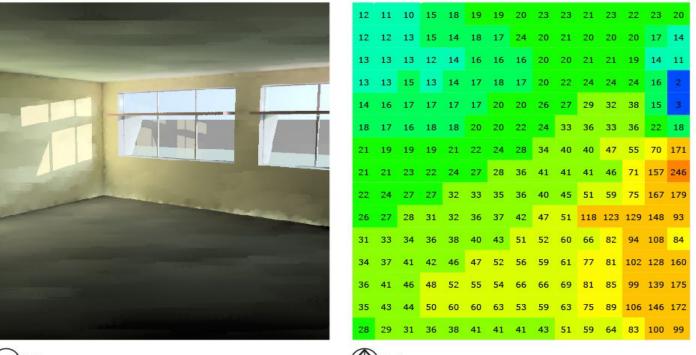


#### **Over Predicting Daylight Availability**

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#### **Workplane Limitations**







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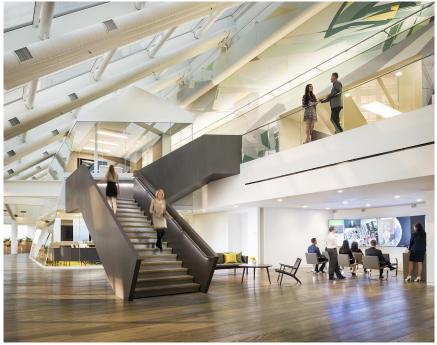


# Going Beyond the Workplane



#### New Standards Like WELL<sup>™</sup> Focus on Occupant Comfort

- Lack of exposure to natural light has harmful effects on quality of sleep, level of alertness, emotional state, and overall wellbeing.
- 2. Up and coming protocols to help the body maintain circadian alignment and achieve:
  - a. ideal lighting levels for various tasks
  - b. reduced eye-strain and glare
  - c. increased alertness
  - d. improved quality of sleep
  - e. decreased seasonal affective disorder
  - f. Vitamin D synthesis



CBRE Headquarters, Los Angeles, CA First WELL Certified™ Office



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BUILDING INSTITUTE™

#### **Qualitative Measurements for Occupant Comfort**

June 21, 12:00 pm



34,833.4 max 0.0 min 650.9 avg 0.0 avg/min 53.5 max/avg 0.0 max/min

December 21, 12:00 pm

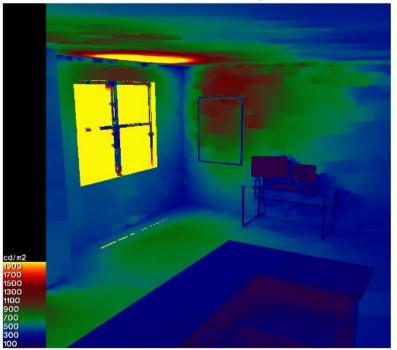


10,997.8 max 0.0 min 1,455.7 avg 0.0 avg/min 7.6 max/avg 0.0 max/min

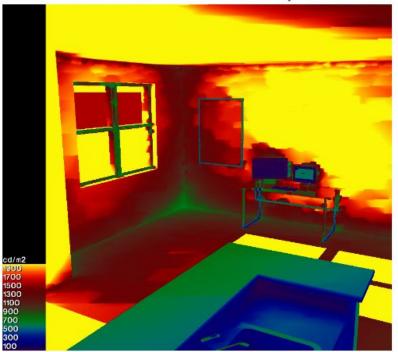


#### **Qualitative Measurements for Occupant Comfort**

#### June 21, 12:00 pm

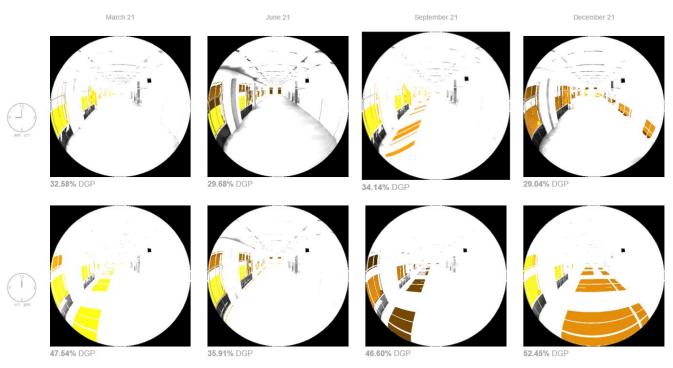


December 21, 12:00 pm



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#### **Daylight Glare Probability**



0-35% Imperceptible, 35-40% Perceptible, 40-45% Disturbing, 45-100% Intolerable



#### **Iterations of Glazing Properties**

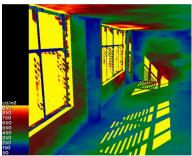
**40%** Window Transmittance (VLT)



**60%** Window Transmittance (VLT)







Model Design by RNL Design

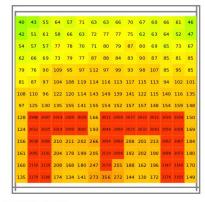


#### **Experiment with Different Products**

#### 80% VT





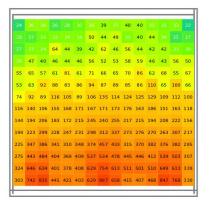


#### December 21, 12:00 PM

December 21, 12:00 PM

#### Redirecting Film 1

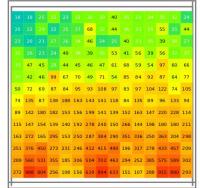




#### **Redirecting Film 2**



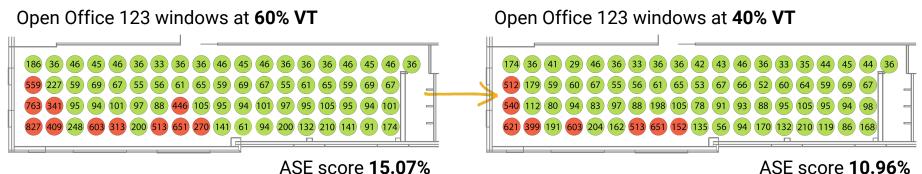
December 21, 12:00 PM



December 21, 12:00 PM



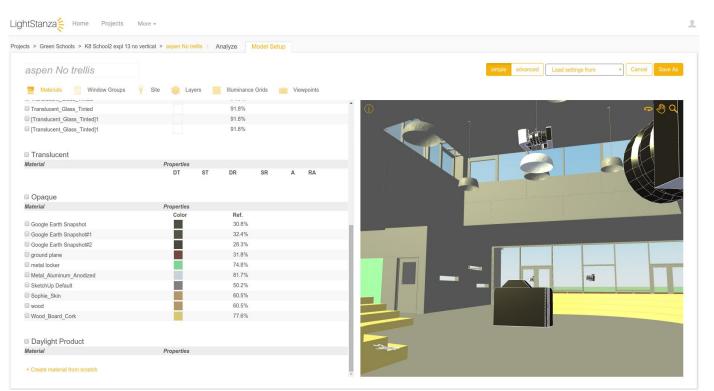
#### Iterations of Glazing Properties



ASE score **10.96%** 

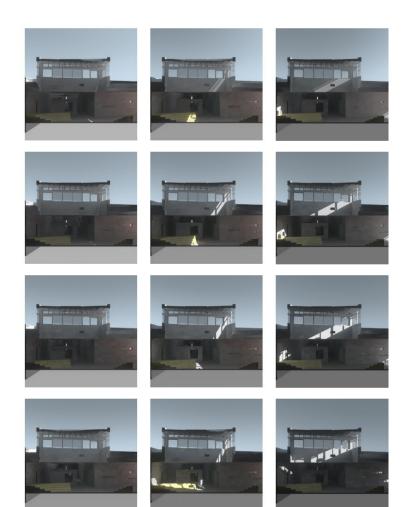


#### Case Study: Focus on Details



Cuningham Group, Architect of Record

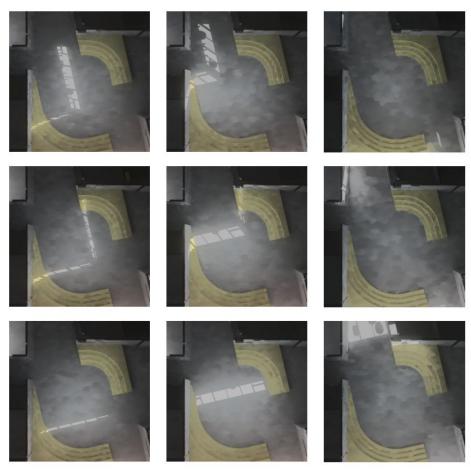








Cuningham Group, Architect of Record





Cuningham Group, Architect of Record

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Multiple materials	Properties Generic	Custom 👝 Manufac	turer	
Multiple materials	· · · · · · · · · · · · · · · · · · ·		aurer	Cancel Okay
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workplane E 90.0   3.0 m	Translucent_Glass_Tinted	3% Shade Pewter	Dynamic	
workplane E 90.0   3.4 m	[Translucent_Glass_Tinted]1	3% Shade Pewter	Dynamic	
workplane N 0.0   2.4 m	[Translucent_Glass_Tinted]1	3% Shade Pewter	Dynamic	
workplane N 0.0   3.4 m	Translucent_Glass_Tinted	3% Shade Pewter	Dynamic	
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workplane N 0.0   6.7 m	Translucent_Glass_Tinted	3% Shade Pewter	Dynamic	
🖉 workplane N 0.0   6.8 m	Polycarbonate 40% translucent	3% Shade Pewter	Dynamic	17 M
workplane N 0.0   7.0 m	Polycarbonate 40% translucent	3% Shade Pewter	Dynamic	
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workplane N 347.0   7.0 m	side monitor	3% Shade Pewter	Dynamic	
workplane S 167.0   1.7 m	[Translucent_Glass_Tinted]1	3% Shade Pewter	Dynamic	
workplane S 167.0   2.6 m	[Translucent_Glass_Tinted]1	3% Shade Pewter	Dynamic	
workplane S 167.0   3.2 m	Translucent_Glass_Tinted	3% Shade Pewter	Dynamic	
workplane S 167.0   3.9 m	[Translucent_Glass_Tinted]1	3% Shade Pewter	Dynamic	
workplane S 167.0   6.5 m	Translucent_Glass_Tinted	3% Shade Pewter	Dynamic	
workplane S 167.0   6.8 m	south monitor	3% Shade Pewter	Dynamic	
🗷 workplane S 167.0   7.0 m	Polycarbonate 40% translucent	3% Shade Pewter	Dynamic	
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workplane S 180.0   3.3 m	Translucent_Glass_Tinted	3% Shade Pewter	Dynamic	
workplane S 180.0   6.8 m	[Translucent_Glass_Tinted]1	3% Shade Pewter	Dynamic	
workplane S 180.0   7.1 m	Translucent_Glass_Tinted	3% Shade Pewter	Dynamic	
workplane W 270.0   2.1 m	[Translucent_Glass_Tinted]1	3% Shade Pewter	Dynamic	
workplane W 270.0   2.4 m	[Translucent_Glass_Tinted]1	3% Shade Pewter	Dynamic	
workplane W 270.0   3.9 m	[Translucent_Glass_Tinted]1	3% Shade Pewter	Dynamic	
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workplane W 275.0   1.6 m	[Translucent_Glass_Tinted]1	3% Shade Pewter	Dynamic	
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#### Cuningham Group, Architect of Record





Cuningham Group, Architect of Record



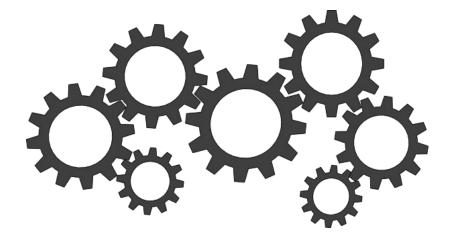
#### Summary



- LEED v2009 vs. LEED v4
- Daylight metrics are complicated, important for LEED v4 Credit
  - ASE, sDA
  - Think beyond the workplane
- Go beyond the workplane!
  - Occupant well-being
  - Point-in-time analysis; false color
  - Glazing, wall thickness, etc.
  - Climate variability



#### Advanced (But important!)



- Modeling Details
- Grid spacing
- Occupied Spaces
- Window Groups
- 2% Rule





#### Modeling Details (IES LM-83-12 Excerpts)

IES LM-83-12 Approved Method: IES Spatial Daylight Autonomy (sDA) and **Annual Sunlight Exposure** (ASE)

2.2.8 Exterior Obstructions Exterior obstructions shall be modeled using at least the minimum level of detail described below.

 Model all buildings and opaque structures within at least 100' of the spaces under study, including any surfaces of the modeled building itself. Such exterior obstructions shall be modeled with at least a resolution of 10' increments in dimensions.

 Model trees as appropriately sized cones, spheres, or cylinders with 20% reflective component. More accurate shapes are allowable.



#### Modeling Details (IES LM-83-12 Excerpts)

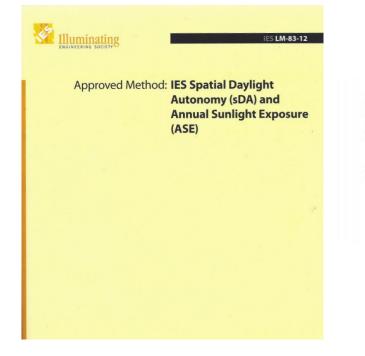
uminating INEERING SOCIETY	IES LM-83-12
Approved Method:	IES Spatial Daylight Autonomy (sDA) and Annual Sunlight Exposure (ASE)

**2.2.9** Window openings should be modeled in three dimensions, per below.

2. Any window detail (sills, jambs, mullions, etc) greater than 2" in any dimension shall be modeled as such.



#### Modeling Details (IES LM-83-12 Excerpts)

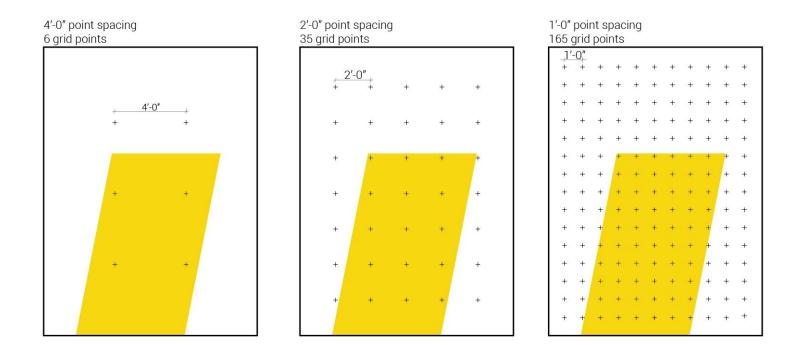


2.2.11 Furniture and Partitions Furniture and opaque interior partitions shall be modeled.

 Any partition or furniture element extending 36" above the floor or more shall be modeled to within 6" accuracy.

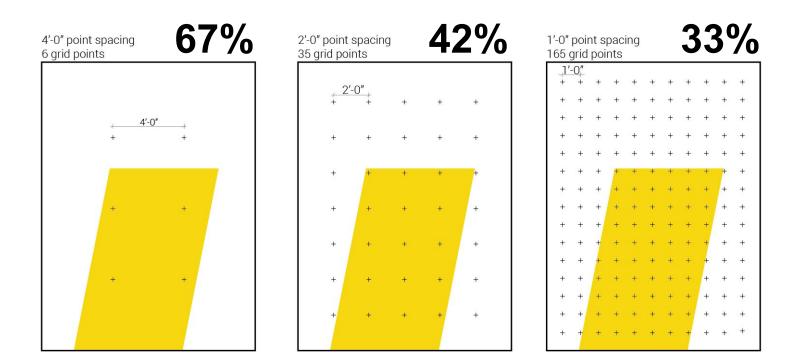


## **Grid Spacing Matters!**



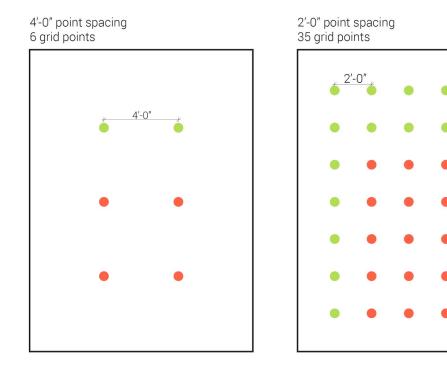


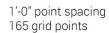
# **Grid Spacing Matters!**

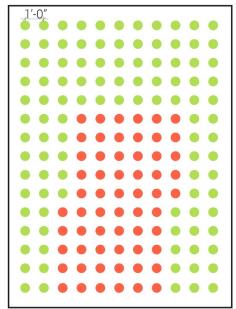




## **Grid Spacing Matters!**

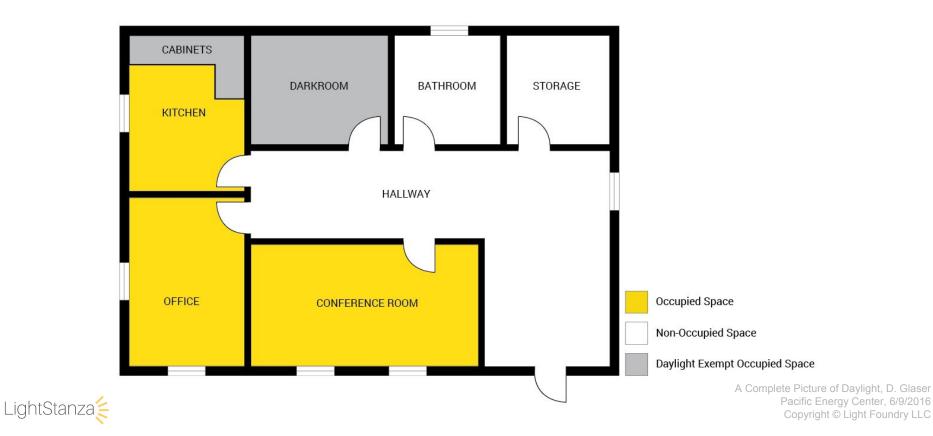






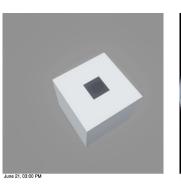


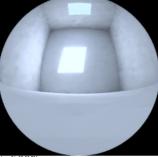
#### Focus on Workplane in Occupied Spaces



#### Wall/Ceiling Thickness, Skylights

< 1in ceiling thickness 3x3 foot skylight





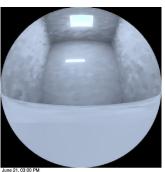
June 21, 03:00 F



June 21, 03:00 PM

3ft ceiling thickness 3x3 foot skylight



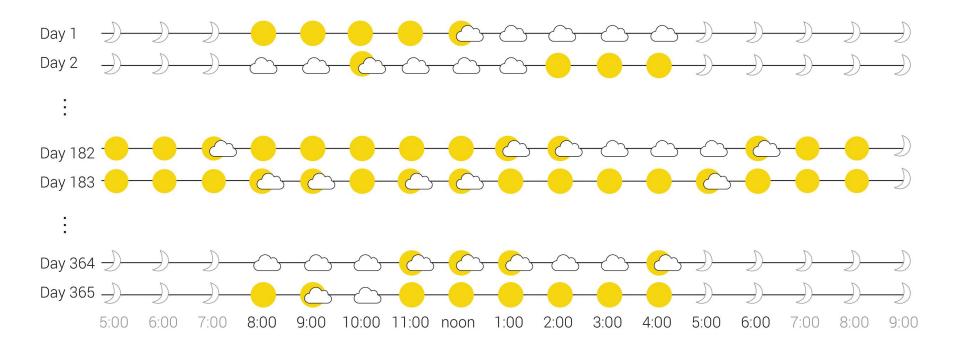




June 21, 03:00 PM

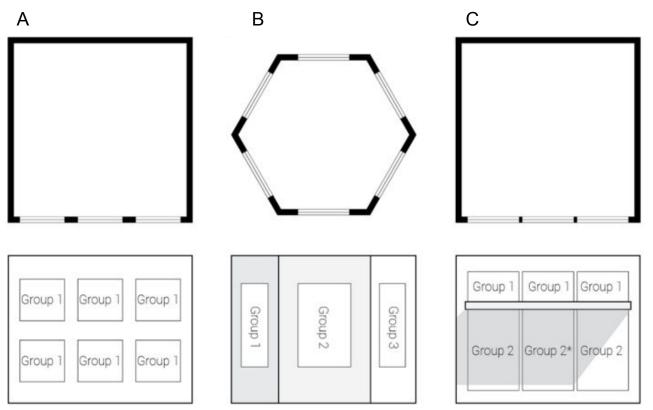


#### **Climate Variability**



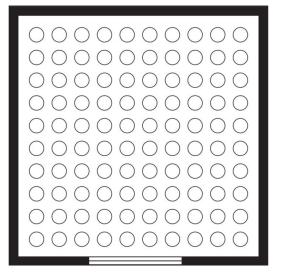


#### Window Groups



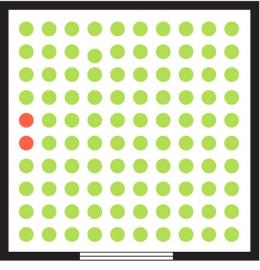


## Example: Illuminance Grid with 100 Grid Points and 1 Window





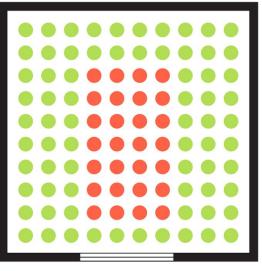
#### 2% Rule: Blinds Stay Open



Dec 21st at 10:00 a.m. Blinds open **2%** 



#### 2% Rule: Exceeding 2% Direct Sunlight Before Blinds Operate

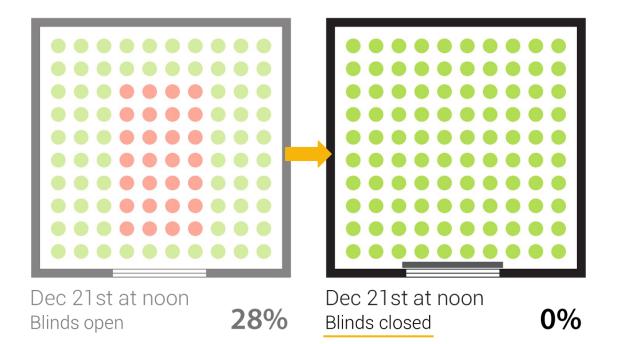


Dec 21 st at noon Blinds open



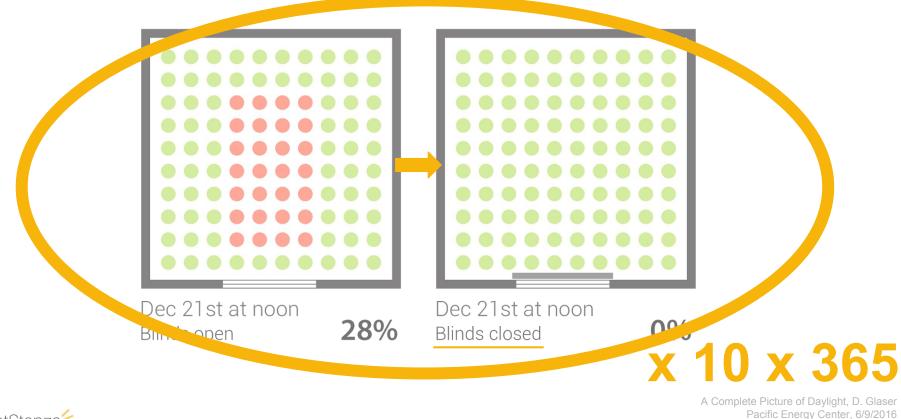


#### 2% Rule: Blinds Close



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#### Blinds Operate for 1 Year

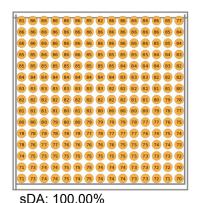


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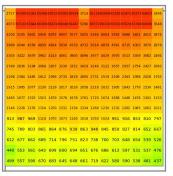
#### **Daylight Metrics In-Class Exercise**

Classroom Model with Blinds NOT Operating:



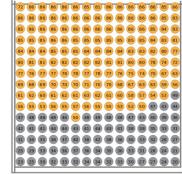






September 21, 12:00 PM

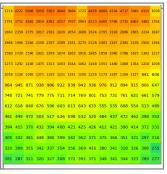
Classroom Model with Blinds Operating:



sDA: 64.89%



September 21, 12:00 PM



September 21, 12:00 PM



#### Classroom Model with Blinds NOT Operating:

1421	28980	29365	29395	29515	29510	29491	2369	29442	29659	29487	29659	29559	29272	1688
1978	29092	30027	29920	30069	30059	29985	3058	29737	30031	30096	30176	29846	29765	239
2187	2763	3212	3480	3573	3519	3536	3273	3335	3651	3619	3593	3306	2892	2331
2141	2405	2502	2778	3044	3012	3004	2644	2871	2870	2973	2991	2625	2475	194
1893	2012	2160	2240	2323	2493	2355	2421	2485	2368	2306	2321	2147	1893	166
1572	1715	1763	1888	1940	2131	2073	2055	2021	1955	1927	1892	1737	1508	134
1238	1438	1484	1527	1670	1743	1655	1697	1647	1574	1574	1496	1360	1357	112
1078	1165	1233	1204	1330	1303	1307	1248	1291	1260	1269	1196	1142	1022	845
893	900	982	1124	991	1096	1126	1095	1074	1041	1047	982	850	828	742
721	778	782	825	811	854	859	915	840	826	786	766	710	688	638
639	615	604	673	679	698	756	684	630	632	670	607	594	573	506
532	551	528	564	580	589	572	609	582	602	543	490	465	462	411
367	430	464	446	483	473	522	508	501	509	460	449	489	396	379
329	362	367	460	437	490	428	433	473	437	461	431	391	400	377
321	350	416	395	435	403	433	431	448	464	410	403	370	365	327

223	987	1384	1433	1228	1293	1154	362	1067	1285	1259	1366	1302	1044	24
650	1210	1494	1684	1474	1536	1229	1183	1277	1431	1552	1502	1523	1135	66
659	824	1153	1104	1193	1174	973	1146	944	1035	1072	1110	1042	872	66
574	594	815	853	871	692	873	746	838	809	892	782	813	641	66
490	464	549	551	592	556	565	634	546	511	574	627	480	473	39
351	375	397	472	498	472	454	483	469	417	429	372	437	416	31
272	334	338	361	366	387	412	426	382	339	355	334	318	288	28
209	217	252	249	265	256	260	347	318	229	210	256	226	237	24
194	185	188	195	219	209	247	167	177	197	229	155	217	212	13
198	158	150	163	183	160	131	167	158	120	119	185	173	137	12
114	122	137	140	146	151	179	163	134	155	105	116	117	112	11
106	121	95	97	122	113	121	125	137	108	119	110	90	79	11
103	112	109	108	84	128	108	153	109	108	127	133	93	108	8
92	79	82	90	105	122	111	93	103	85	104	90	88	104	7
93	91	78	87	117	105	117	95	88	80	123	104	93	96	7

291	669	836	992	1066	1065	1246	514	768	1067	1075	1383	1574	1797	90
523	867	1294	4018	4107	4189	4051	3834	1310	1576	4310	4565	4803	4757	53
544	756	986	1198	3910	4050	4044	4143	3777	1918	1769	4382	4567	5033	57
592	659	806	1199	1217	3750	3929	3845	3826	3826	3797	1784	4543	5160	59
543	633	646	693	907	1179	3693	3708	3953	3950	3732	4175	1821	4774	56
463	535	502	772	749	804	926	3353	3409	3697	3751	3921	3821	1812	54
410	461	436	475	581	605	645	910	6135	6405	638B	6856	6746	6900	18
411	400	414	455	488	579	618	624	648	6486	6449	6393	6338	6476	68
305	309	352	379	509	554	525	539	614	630	778	6416	854	6301	93
268	271	273	242	364	402	437	462	566	576	664	689	723	766	7
282	242	244	240	271	304	338	414	439	474	639	589	632	524	5
256	200	214	311	337	343	356	341	380	523	414	424	498	492	50
193	204	200	224	249	268	268	297	305	406	460	397	392	506	43
204	162	170	188	227	257	277	293	310	452	390	414	448	462	43
194	155	167	173	210	219	232	273	349	396	438	415	418	412	32





#### Classroom Model with Blinds NOT Operating:

1421							2369							1688
1978							3058							
2187			3480		3519	3536				3619		3306	2892	2338
2141	2405		2778	3044	3012	3004	2644	2871	2870		2991	2625	2475	1945
1893		2160	2240		2493		2421	2485	2368	2306		2147	1893	1665
	1715	1763	1888	1940		2073	2055		1955	1927	1892		1508	1349
1238	1438	1484		1670	1743	1655	1697	1647	1574	1574	1496	1360	1357	
1078	1165		1204				1248	1291	1260	1269	1196	1142	1022	845
893	900	982	1124	991	1096	1126	1095	1074	1041	1047	982	850	828	742
721	778	782	825	811	854	859	915	840	826	786	766	710	688	638
639	615	604	673	679	698	756	684	630	632	670	607	594	573	506
532	551	528	564	580	589	572	609	582	602	543	490	465	462	411
367	430	464	446	483	473	522	508	501	509	460	449	489	396	379
329	362	367	460	437	490	428	433	473	437	461	431	391	400	377
	350	416	395	435	403	433	431	448	464	410	403	370	365	327

	987	1384	1433	1228	1293	1154	362	1067	1285	1259	1366	1302	1044	
650		1494	1684	1474	1536	1229	1183		1431	1552			1135	6
659	824		1104	1193	1174	973	1146	944	1035		1110	1042	872	6
574	594	815	853	871	692	873	746	838	809	892	782	813	641	6
490	464	549	551	592	556	565	634	546	511	574	627	480	473	3
351	375	397	472	498	472	454	483	469	417	429	372	437	416	з
	334	338	361	366	387	412	426	382	339	355	334	318	288	
			249		256		347	318	229		256			
194						247								

Classroom Model with Blinds Operating:

256	1128	1296	1349	1403	1278	1092	356	1068	1296	1340	1360	1296	1135	231
638	1066	1445	1613	1568	1532	1355	1035	1275	1305	1748	1524	1424	1188	718
571	861	1007	1147	1122	1217	1102	1157	1016	1108	1174	1201	1060	853	716
576	663	760	1001	870	986	753	771	818	780	827	810	765	651	509
443	468	557	472	447	486	628	675	650	570	652	546	492	459	349
416	397	424	452	374	405	386	401	428	379	410	414	388	354	273
302	304	314	355	348	363	370	433	425	272	322	375	284	265	222
211	220	224	251	276	256	272	274	276	202	305	208	215	233	146
213	208	158	167	175	183	171	186	220	172	160	163	240	173	173
185	158	160	199	150	186	167	164	139	143	132	179	172	128	125
156	123	125	150	115	156	112	113	133	128	135	109	112	127	112
114	99	101	105	115	106	183	123	123	152	123	120	115	82	102
78	94	80	102	104	109	158	100	119	115	98	105	96	100	91
87	91	83	109	116	112	146	101	90	100	90	90	86	75	96
94	80	86	120	120	94	101	108	120	115	110	95	94	76	90

291	669	836	992	1066	1065	1246	514	768	1067	1075	1383	1574	1797	903
523	867	1294	4018	4107	4189	4051	3834		1576	4310		4803	4757	
544	756	986	1198		4050	4044	4143		1918	1769	4382	4567		
592	659	806	1199			3929	3845	3826		3797	1784	4543		
543	633	646	693	907	1179	3693	3708				4175	1821	4774	
463	535	502	772	749	804	926		3409				3821	1812	
410	461	436	475	581	605	645	910			6388				183
411	400	414	455	488	579	618	624	648						
305	309	352	379	509	554	525	539	614	630	778		854	6301	92
268		273	242	364	402	437	462	566	576	664	689	723	766	71
282	242	244	240		304	338	414	439	474	639	589	632	524	51
256		214	311	337	343	356	341	380	523	414	424	498	492	50
			224	249	268	268	297	305	406	460	397	392	506	47
204							293	310	452	390	414	448	462	42
194								349	396	438	415	418	412	38

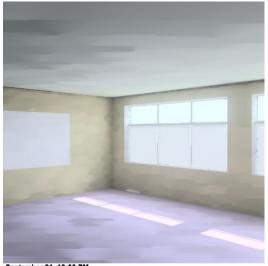
167	418	484	507	568	591	530	261	488	534	578	539	515	461	155
287	443	519	547	596	583	522	558	503	552	572	636	602	473	468
263	323	383	403	464	529	460	387	380	521	430	495	476	483	388
238	260	318	310	311	362	389	382	370	399	338	352	336	308	322
187	227	211	234	255	260	299	256	225	361	333	302	273	251	294
177	162	164	182	188	198	188	193	210	207	326	313	227	202	193
123	152	160	150	157	162	148	151	164	154	188	176	158	153	141
111	122	120	117	130	103	129	127	123	127	128	115	193	180	210
89	106	72	73	86	87	83	83	87	90	89	161	86	118	79
68	75	69	71	72	72	74	82	70	70	66	94	80	66	107
56	57	57	55	57	58	60	52	52	65	60	59	62	57	62
48	51	47	48	51	55	56	53	52	57	58	51	50	56	70
44	41	41	50	40	41	39	40	46	50	49	40	50	52	42
	53			39	39	39	46	50	43	48	40	47	42	
			36	47	45	38	55	45	41	50	38	44	43	41



### **Daylight Metrics In-Class Exercise**

#### **Design A**

- Clear Glass (90% VLT) Windows
- Windows facing S



September 21, 12:00 PM

#### **Design B**

- Clear Glass (90% VLT) Windows
- Windows facing NW



September 21, 12:00 PM

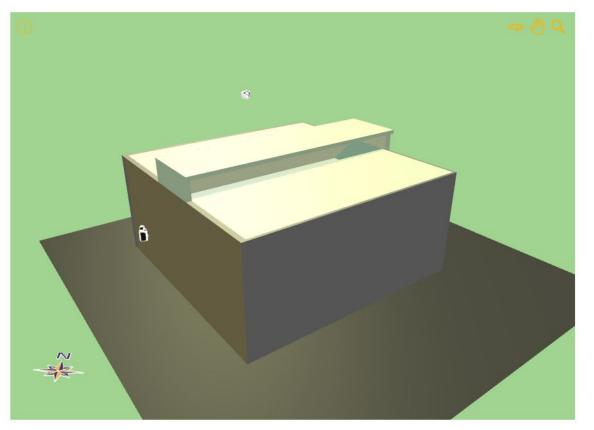


Classroom fa	acing NW									
Materials	Window Groups	9	Site	layers		Illuminance Gr	ids	Viewpoi	nts	
Custom Material						91.8%				
Glass 50%						45.9%				
Translucent										
Material				Properties						
				DT	ST	DR	SR	A	RA	
Opaque										
Material				Properties						
				Color		Ref.				
Ceiling						86.6%				
Exterior Shelf						80.1%				
lloor						47.0%				
Ground Plane						23.9%				
Light Shelf						78.7%				
Mullions and Sill						49.8%				
Side Shade						74.4%				
SketchUp Default						50.2%				
Skylight_Sides						93.6%				
Walls						53.3%				
White Board						94.1%				
Wood - Door and De	sk					46.4%				

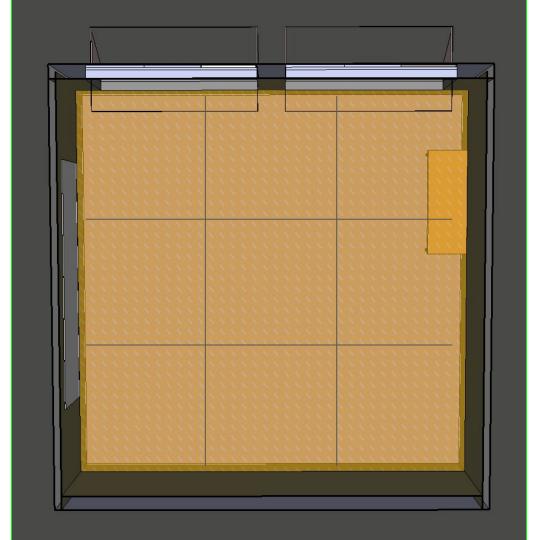




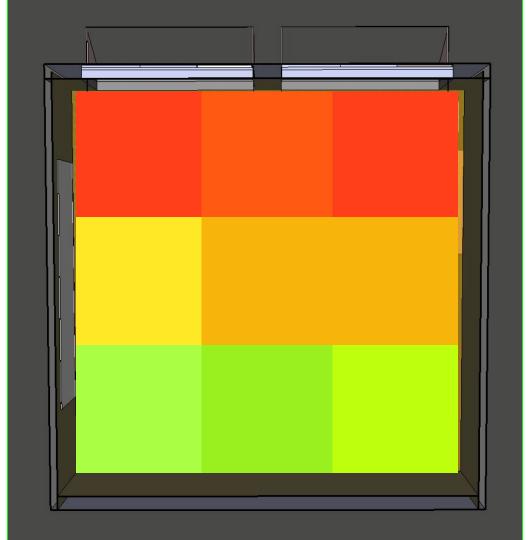














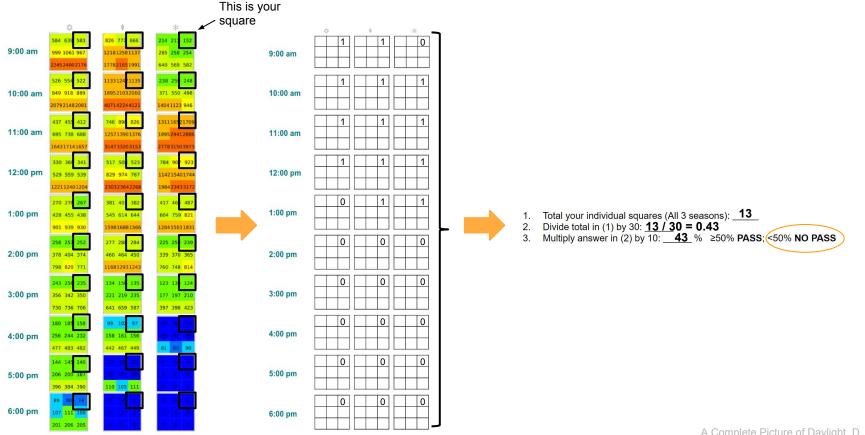
### **Daylight Metrics In-Class Exercise**

Directions:

- Get into groups of 2-3
- Get assigned an individual square (grid point) in the 3x3 grid
- At each square (for all 30 of the timepoints in the handout) determine whether or not the value is above/equal to or below the threshold of 300
  - If above/equal to 300, mark as 1
  - $\circ$   $\,$   $\,$  If below 300, mark as 0  $\,$
- Total your 1's and write down a final score (between 0 and 30) in the last row of empty grids
- After your final score is computed, divide by 30 and write this percent
  - If this % is  $\geq$ 50, give your square a **PASS**
  - If this % is <50 give your square a **NO PASS**



#### For Example:



A Complete Picture of Daylight, D. Glaser Pacific Energy Center, 6/9/2016 Copyright © Light Foundry LLC

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#### Artifacts

S-Facing 12:00pm September 21st



September 21, 12:00 PM

#### NW-Facing 6:00pm June 21st



June 21, 06:00 PM



## Final LEED v4 Score: Design A=100%=3 credits

83%*	87%*	80%*
77%*	67%*	67%*
63%*	63%*	57%*

**Total Passed:** 

**Total Squares:** 

(total passed) / (total squares):

≥55% - 2 LEED v4 points≥75% - 3 LEED v4 points



### Final LEED v4 Score: Design B=67%=2 credits

83%*	83%*	83%*
70%*	77%*	73%*
33%	43%	30%

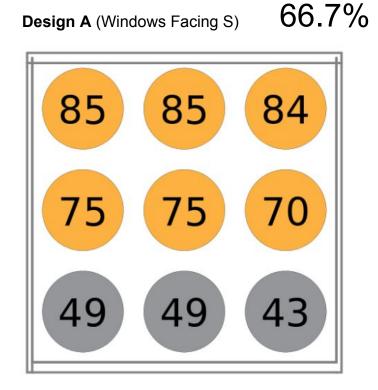
**Total Passed:** 

**Total Squares:** 

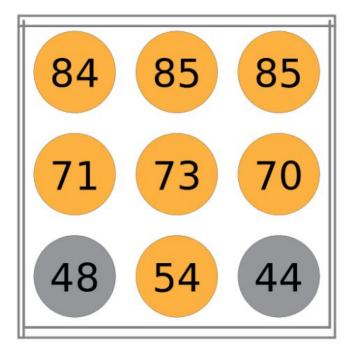
(total passed) / (total squares):

≥55% - 2 LEED v4 points≥75% - 3 LEED v4 points

#### Actual sDA scores for Designs A and B



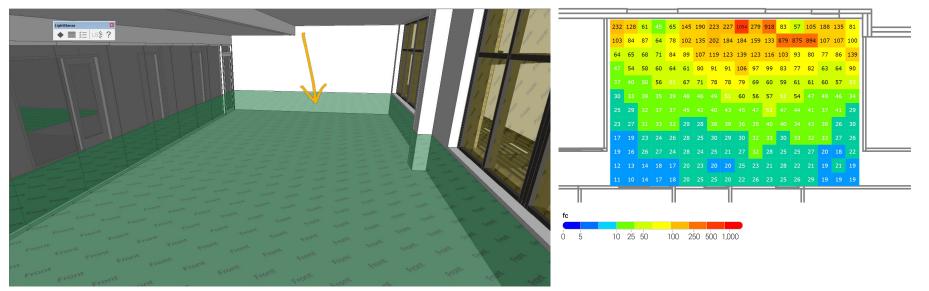
Design B (Windows Facing NW) 77.8%





### Demo

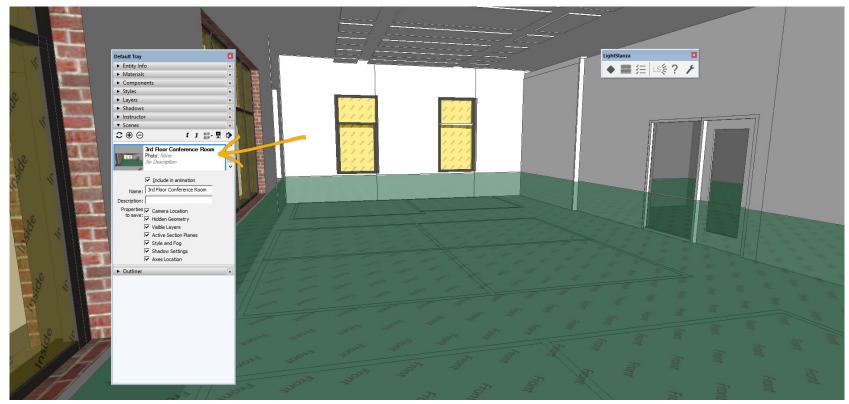
#### Create Illuminance Grids in SketchUp



Model Design by RNL Design



#### Create Viewpoints in SketchUp





### Questions/Comments?



#### Contact Us!

# Daniel GlaserLightStanza Support< (720) 722.0771</td>< (720) 722.0771</td>⋈ daniel@lightstanza.com⋈ support@lightstanza.com

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